

TEACHING

teen talent



PSALM
119:11

DIVISION

twenty-five



SPONSORED BY THE CHURCH OF GOD
INTERNATIONAL YOUTH AND DISCIPLESHIP DEPARTMENT

categories

Individual Bible Teaching – Children (Grades 1-5)

Individual Bible Teaching – Youth (Grades 6-12)

Team Bible Teaching – Children (Grades 1-5)

Team Bible Teaching – Youth (Grades 6-12)



NOTICE

Teen Talent Performance Protocols

Given the change in the culture and world around us, we felt it necessary for protection and clarity to make the following statement regarding prop weapons and the use of sexually graphic material in Teen Talent competitions on all levels.

Weapon Portrayals

These are the restrictions for any group, team, skit, or individual that could in the process of competition need to act out or demonstrate weapons of any type.

1. A "prop weapon" is defined as any item that can be used to harm an individual or group of people. These include, but are not limited to, a gun (of any type), bow, arrow, crossbow, knives, swords, clubs, and bats.
2. At no time will a "prop weapon" be used in ANY way.
3. There will be no use of blanks, caps, or any other device that would audibly or visibly imply an explosion or gunshot.
4. All gunshot-type sounds must be accomplished using a stage device such as a slap-stick.

Sexuality Portrayals

At no time will an actor/performer act out a sexually graphic event of any type.

Emergency During Performances

All performances are restricted to the designated area of the stage. Should there be a costume malfunction, injury, or sudden illness, the affected participant should exit immediately to the staging area located at the rear of the stage.

Because of the weight of these procedures, if there are any questions, please contact your State/Regional Youth Director. Failure to adhere to these policies will result in the immediate removal and disqualification of the teams, groups, or individuals performing.



PART ONE

Participation Requirements

A participant or a team is disqualified by failure to appear within ten (10) minutes of the designated time and place at any level of competition.

All Old Testament biblical quotes are pulled from New King James Version (NKJV). This is done in order to preserve the integrity of the original biblical languages as much as possible in English translation.

PART TWO

Description of Bible Teaching Categories

Equally as important as preaching is the teaching of God's Word. God has chosen the medium of preaching and teaching to communicate His plan of salvation and eternal life. The Bible Teaching category is designed to emphasize the importance of teaching and to provide a plan for teenagers to be involved.

There are four areas of competition in the Teen Talent Bible Teaching Category. The respective areas of participation are:

- Individual Bible Teaching - Children (Grades 1-5)
- Individual Bible Teaching - Youth (Grades 6-12)
- Team Bible Teaching - Children (Grades 1-5)
- Team Bible Teaching - Youth (Grades 6-12)

Description

In Bible Teaching a participant or team presents an original Bible lesson [prepared by the participant(s)] using some form of teaching aid (either projected or non-projected). An official Bible Teaching Lesson Preparation Plan must be submitted to judges prior to the presentation of the lesson.

Presentation (10-20 min)

The participant(s) must present the lesson as though teaching a lesson to a class of the age group designated on the Bible Teaching Lesson Preparation Plan.

Teaching aids must be used as "helpers" and not as "substitutes" for the teacher. The lesson should be introduced by the teacher in the following manner:

"The subject of my lesson is ; it is prepared for ."
(Example: "The subject of my lesson is 'God's Happy People'; it is prepared for children in grades 4-5.")

The presenter or team is responsible for setting up, tearing down, and cleaning up. The allowed setup time for Individual Bible Teaching is ten (10) minutes and Team Bible Teaching is fifteen (15) minutes. Tear down should be accomplished within five (5) minutes. It is also the responsibility of the presenter(s) to supply all props, tech, etc.

Participants should strictly adhere to all stated time requirements. For performances exceeding the designated time requirements by 1-59 seconds, there will be a 1/2 point deduction. For performances exceeding time requirements by 1 minute+, there will be a 1-point deduction per minute. All timing is the responsibility of the Head Adjudicator of each category.

Lesson Presentation Plan

1. Scripture Introduction (A video presentation of your scripture, a song singing your scripture, a painting of your scripture, a rap of your scripture, etc.)
2. Illustration (Song, drama, handout for the sermon, video, object lesson, etc.)
3. Bible Presentation (Preaching, teaching, responsive reading, video interspersed with teaching, multiple students teaching, etc.)
4. Points of Commitment (Call to commitment, challenge to change handout, conviction list, giveaway, reflection time, etc.)

PART THREE

Definition of Terms

Scoring Terms

Adjudicators will score Bible Teaching participants on the following:

Communication Effectiveness: creating interest, naturalness, skill in using teaching aids.

Creativity: originality, technique, arrangement of material.

Content: biblical soundness, interpretation, application.

Speech: pronunciation, articulation, force.

Life Application: relating lesson to life, appropriateness to age level.

PART FOUR

Preparing a Bible Teaching Entry

1. **Communication Effectiveness** (creating interest, naturalness, and skill in using teaching aids) deals with the teacher's/team's ability to gain and hold pupil interest and to convey the contents of the lesson.
 - Creating interest relates to the teacher's/team's ability to gain the attention of the students. The method of an introduction figures strongly at this point. The introduction must be true to the teaching aim and must create interest in the lesson.
 - Naturalness means that the lesson presentation comes naturally out of the teacher's/team's understanding of the subject matter. Teaching is not artificial and does not appear to be mechanical in presentation. The presentation should have a conversational quality.
 - Skills In Using Teaching Aids - Teaching aids should always relate to and reinforce a particular principle or truth. Using teaching aids should blend naturally into the teacher's/team's presentation and should not appear to be an interlude. The teacher/team should exhibit efficiency in using the selected teaching aids.

2. **Creativity** (originality, techniques, arrangement of material) relates specifically to the teacher's preparation and presentation.
 - Originality refers to the unique personal approach of the teacher. It indicates that the teacher has utilized his/her own unique abilities in preparation and presentation. The style should be fresh and personal.

- The technique deals with the method used by the teacher/team in conveying the central message of the lesson. Methods are means to an end and should be selected in relationship to teaching time, lesson aim, and the age level of students.
- Arrangement of Material - This refers to the order in which the presentation is given: introduction, body, and conclusion. The lesson should be arranged in an orderly sequence and should lead to a definite and practical conclusion.

3. **Lesson Content** (*biblical soundness, interpretation*)
 - Sufficient emphasis should be given to the central truth of the lesson.
 - Content means that what the teacher/team says or does relates to the stated lesson aim.
 - Biblical Soundness - The lesson presentation must agree with the biblical passage selected. The message of the passage should be clearly stated, used in proper context, and contribute to the understanding of the basic concepts taught by the lesson.
 - Interpretation indicates that the teacher/team has a good understanding of the passage, and the message content, and is able to relate it to the teaching aim stated in the lesson preparation plan.

4. Speech (pronunciation, articulation, force). A primary component of effective communication is that the teacher/team must be clearly understood by his/her students. Correct, clear, and pleasing speech is necessary to achieve teaching effectiveness.

- Pronunciation – Incorrect pronunciation will hinder the reception of the message. The teacher/team must know how to use a dictionary. Speakers should check the syllables in a word and put the accent on the correct syllable.
- Articulation – The teacher’s/team’s speech should be clear so that students can follow without diverting attention to the sounds. There should be no mumbling, slurring, or dropping of sounds. Students should not have to put forth special effort to understand.
- Force implies – be heard! The teacher/team should speak so that the student farthest away can hear what is being said. All is lost if the message does not reach the hearer. The first requirement an audience places on a speaker is that his/her voice be loud enough to be heard. This does not mean the teacher/team should shout, but speak with confidence and vigor. Speakers should be enthusiastic. Their voice should be alive!

5. Life Application (relating lessons to life, appropriateness to age level). The effectiveness of the lesson will be determined by how lesson truths are applied to life situations and daily Christian living.

- Relating Lesson to Life – The student should be led to understand how the lesson applies to his/her life. Specific examples should be given by the teacher/team.
- Appropriateness to Age Level – Lesson truths must be presented in such a manner so that they are clearly understood by the age group for whom the lesson is intended. Language, lesson presentation, and life applications must be geared to the needs and comprehension of the students.

I have hidden *your word* in
my heart that I might not sin against you.

—Psalm 119:11

Bible Teaching

TEEN TALENT BIBLE DIVISION

score sheet

Name _____ Phone # _____

Category _____ Date _____

Address (Street, City, State, Zip) _____

Local Church & State/Region _____

To the Adjudicators: Indicate your evaluation of the contestant's performance by circling the number that applies as follows:
Superior – 5 points / Excellent – 4 points / Very Good – 3 points / Good – 2 points / Satisfactory – 1 point

Communication Effectiveness

- 1 2 3 4 5 | 1. Preparation
- 1 2 3 4 5 | 2. Gains and holds interest
- 1 2 3 4 5 | 3. Presentation is natural
- 1 2 3 4 5 | 4. Uses teaching aids skillfully

Creativity

- 1 2 3 4 5 | 1. Display creativity
- 1 2 3 4 5 | 2. Style reflects originality
- 1 2 3 4 5 | 3. Method(s) utilized in communicating lesson
- 1 2 3 4 5 | 4. Lesson presented in an orderly sequence

Content

- 1 2 3 4 5 | 1. Projected central truth
- 1 2 3 4 5 | 2. Lesson was biblically sound
- 1 2 3 4 5 | 3. Interpretation agrees with the teaching aim
- 1 2 3 4 5 | 4. Age-specific/relevant

Speech

- 1 2 3 4 5 | 1. Fluency
- 1 2 3 4 5 | 2. Correct pronunciation
- 1 2 3 4 5 | 3. Clarity of articulation
- 1 2 3 4 5 | 4. Vocal projection

Life Application

- 1 2 3 4 5 | 1. Practical application
- 1 2 3 4 5 | 2. Illustration effectiveness
- 1 2 3 4 5 | 3. Appropriate to the age level
- 1 2 3 4 5 | 4. Generates class involvement

Time _____

- 1/2 Point Deducted for 1-59 Seconds Over
- 1 Point Deducted for Each Minute Past 60 Seconds Over

SIGNATURE OF ADJUDICATOR

Comments and suggestions which you offer below will be given to the contestant as an additional evaluation.



Dear _____, following are comments and suggestions on your entry which I hope will be helpful.

SIGNATURE OF ADJUDICATOR



Bible Teaching

TEEN TALENT BIBLE DIVISION

Lesson Plan

Name _____ Phone # _____

Category _____ Date _____

Age _____

Local Church & State/Region _____

NOTE: This form is to be filled out and presented to the adjudicators prior to the competition.

- INDIVIDUAL BIBLE TEACHING – CHILDREN (GRADES 1-5) TEAM BIBLE TEACHING – CHILDREN (GRADES 1-5)
 INDIVIDUAL BIBLE TEACHING – YOUTH (GRADES 6-12) TEAM BIBLE TEACHING – YOUTH (GRADES 6-12)

Theme _____

Bible Passage _____

Lesson Aim (A concise statement of what the learner should know, feel, or do as an outcome of instruction.)

What teaching method(s) will best communicate the lesson aim? _____

What teaching aid(s) will illustrate the lesson aim? _____

Participant's Lesson Presentation Plan

Scripture Introduction (Reading the scripture, a video presentation of your scripture, singing your scripture, painting your scripture, rapping your scripture): _____

Illustration (Song, drama, a handout for the sermon, video, an object lesson):

Bible Presentation (Preaching, teaching, responsive reading, video interspersing teaching, multiple students teaching): _____

Points of Commitment (Call to commitment, challenge to change handout, conviction list, give away, reflection time): _____

Bible Teaching

TEEN TALENT BIBLE DIVISION

adjudicators' summary

Name _____ Phone # _____

Category _____ Date _____

Address (Street, City, State, Zip) _____

Local Church & State/Region _____

NOTE: This is to be prepared from the adjudicators' individual sheets by someone assigned the responsibility. Follow the provided instructions.

ADJUDICATORS

	1	2	3	4	5	TOTALS	
1 _____							
2 _____							
3 _____							
4 _____							
5 _____							
TOTALS							GRAND TOTAL

COMBINED AVERAGE _____

COMBINED RATING _____

FOR ADJUDICATORS ONLY

Final Average and Rating: After reviewing the above objective analysis and deliberating the matter in view of all entries within this category, the adjudicators have awarded the following average and rating.

AVERAGE

RATING